

### **CAREER OBJECTIVE:**

To prove myself dedicated, worthy and energetic in a progressive organization that gives me scope to apply my creative thoughts and skills and be a member of a team that dynamically works towards organizational and personal growth.

## REFERENCE

GEETHU MERIN ANTONY HOD MES COLLEGE, MARAMPALLY



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JOSEPH JAMES CEO/PROPRIETOR SAUL BY ATTICA



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### PERSONAL DETAILS

Date of Birth 04/02/1990

Nationality

Indian

Visa Status Visit visa

### COMPUTER SKILLS

MS OFFICE COREL DRAW REACH CAD

#### **LANGUAGE**

**ENGLISH** 

HINDI

MALAYALAM

TAMIL

# HARI SANKAR K J

PRODUCTION IN-CHARGE | QUALITY CONTROL VISUAL MERCHANDISER | ASSISTANT DESIGNER



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## WORK HISTORY

2019-2022 MES COLLEGE, MARAMPALLY ASSISTANT PROFESSOR Teaching undergraduate and graduate students, research, preparing lectures, conducting, attending seminars, and assisting in lab work.

It was a period where i impart knowledge to students while gaining more knowledge about my subject through research and lab work

Responsible for creating fast moving products as per customer requirement

2015-2019 POONOLIL SILKS & FABRICS ANGAMALY FASHION DESIGNER/PRODUCTION MANAGER Responsible operations manager makes sure production runs smoothly.

The job involves planning, coordinating and controlling the manufacturing processes.

Assure that the costs, quality and number of goods are correct. organization of garment unit

2011-2015 SAUL BY ATTICA COCHIN FASHION DESIGNER MERCHANDISER Designing and implementing a creative visual merchandising strategy.

Creating appealing and eye-catching visual displays that lead the customer through the entire store.

Producing window displays, signs, interior displays, floor plans and special promotions. Accordingly to season

## **EDUCATION**

202

M.sc Costume Design & Fashion Technology Bharathiar University, Coimbatore

2010

B.sc Costume Design & Fashion Technology Bharathiar University, Coimbatore

**PROJECT** 

FUSION OF ECO PRINTING & DYEING IN SHIBORI TECHNIQUE

## **EXPERTISE**

- STRONG KNOWLEDGE OF DESIGNING TECHNIOUES AND TOOLS
- SUSTAINABLE SLOW FASHION
- EXCELLENT FABRIC AND COLOR SENSE
- UNDERSTANDING OF ALL PHASES IN APPAREL DESIGNING
- PROFICIENT WITH BASIC COMPUTER KNOWLEDGE

- GOOD CREATIVE THINKING
- FLEXIBLE & ADAPTABLE TO WORK
- PRACTICAL KNOWLEDGE IN PATTERN MAKING AND GARMENT CONSTRUCTION
- UPDATE WITH RECENT FASHION TRENDS

## **KEY SKILLS**

Determined to learn with practical approach

Hard working and Punctual

Positive attitude towards every aspect and being open minded.

Responsible towards work.

Self-motivated and directed